



SHIN TSENG



SHIN CHANG



ROSEMARIE WONG-JABU



NEW LEASE OF LIFE

REPURPOSING THE OLD

REXKL



The Marian Boutique Lodging House



26TH AUGUST 2023
SATURDAY
9.30AM - 3.30PM

LEVEL 1
AUDITORIUM
BORNEO CULTURES MUSEUM

JOLOKO



BookXcess, REXKL

Licky Chan

Registration Link:
<https://forms.gle/hHuYQlvpJP62ZNacA>



A dialogue is created around the topic of adaptive reuse. In repurposing old architecture, the architect faces the task of reconfiguring and redefining the spatial quality of the building. This talk encapsulates the revival and retrofitting of multiple existing buildings in the cities of Kuala Lumpur and Kuching.

Shin Tseng and Shin Chang's work on REX-KL transformed an iconic cinema with a new lease of life as a contemporary social and art hub. Since its opening, it has seen fervent success in contributing towards the rejuvenation of downtown KL.

Shin Chang's works on refurbished shophouses namely Chocha food store, Joloko, Licky Chan and most recently Kheng Clinic, highlight the keen sense in which he crafts fresh sensorial experiences that delight

whilst paying homage to as well as highlighting the anatomy of the original buildings.

From an ancestral family home to a boarding house with a decades long history- Datin Rosemarie Wong felt strongly that the building had not seen the end of its days. Her work on the Marian and its adjoining restaurant, Kantin @ The Granary has successfully reinvigorated the space whilst retaining its sentiment and architectural features.

REXKL & The Marian are respective winners of The Edge Property Award 2022, "Conservation & Adaptive Re-use" category. The strong and deep-rooted impact these projects have had on the urban fabric of KL and Kuching have taken root and flourished, allowing a vision for the future of adaptive reuse in Malaysia.

Organized by:



Official Venue:



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The Rabbit Hole



REXKL



The Five



Mindvalley HQ



BotakLiquor



REXKL



JOLOKO



Licky Chan



Chocho Foodstore

Registration Link:
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The Marian Boutique Lodging House



KANTIN @ The Granary



The Marian Boutique Lodging House

Organized by: Official Venue:



TALK PROFILES & SPEAKER PROFILES



**SHIN
TSENG**

Shin Tseng and Shin Chang breathed new life back into the old REXKL by repurposing and reviving the three-storey structure through adaptive reuse. Their work on REXKL has sparked economic development and social responsibility whilst preserving a cultural heritage.

Shin Tseng's work displays a concerted effort to shape the public realm in order to maximize shared value. His projects, namely The Five, Mindvalley HQ, Rabbit Hole, High Street Studio, Semua House, Geographer Cafe & Bricklin Cafe are multifaceted pursuits of placemaking.

Shin Tseng's belief is that each space he crafts should have connectivity with its immediate context, people and culture. His architecture carries a distinct sensitivity towards nature—that is proudly conveyed through his design and material use.

Shin Tseng graduated with a distinction in Master of Architecture from The Bartlett School of Architecture (UCL) London. He is an architectural designer and creative entrepreneur is the Co-founder & Managing Partner of REXKL and Partner & Creative Director of Urban Agenda Design. Shin's signature work of urban placemaking is the REXKL, an adaptive reuse of an old cinema into a cultural and creative hub aimed to be a catalyst to rejuvenate Downtown Kuala Lumpur.

Taking on a multi-faceted placemaking approach including planning, design and management, Shin's work displays a concerted effort to shape the public realm in order to maximize shared value.



**SHIN
CHANG**

Shin Chang and Shin Tseng's work on REX-KL transformed an iconic cinema with a new lease of life as a contemporary social and art hub. Since its opening, it has seen fervent success in contributing towards the rejuvenation of downtown KL.

Shin Chang's works on refurbished shophouses namely Chocha food store, Joloko, Licky Chan and most recently Kheng Clinic, highlight the keen sense in which he crafts fresh sensorial experiences that delight whilst paying homage to as well as highlighting the anatomy of the original buildings.

Shin Chang gives these buildings a new outlook on life by highlighting simple matters. He believes in the longevity and life these spaces can initiate through the subtle application of adaptive reuse. Shin Chang aims to accentuate spaces of culture that can revitalize the sense of community within a neighbourhood.

Shin Chang, The co founder and Architect of Mentahmatter design and REXKL. He graduated from the University of Melbourne, went on to practice in few Melbourne based architectural firm for a couple of years. He returned to Kuala Lumpur in 2009, after several years of working on residential projects and landscape projects; with Unit One and Seksan Design, he then started own practice with Penny Ng in 2013; who both have strong belief on simplicity in approach, taking human scale with community and regional context as their main design conscious. He focuses on small projects and several adaptive reuse buildings, including Sungai Buloh Leprosy story museum, Chocha foodstore, Joloko bar, YWCA house, and REXKL.

He also ventures into several restaurants business, cultural space and content creation. Pursuing his architecture practice and simultaneously configuring relevant content to architecture and the community.



**ROSEMARIE
WONG-
JABU**

From an ancestral family home to a boarding house with a decades long history- Datin Rosemarie Wong felt strongly that the building had not seen the end of its days. Previously owned by the Anglican Church, she held a strong belief that undertaking the restoration of the building would create a sustainable opportunity to help the Church help itself.

The Granary is a conversion of an existing warehouse. Datin Rosemarie oversaw the retrofitting of new and recycled building components onto the existing brick walls and timber structure- essentially preserving the building's character and history.

Datin Rosemarie's work on the Marian and its adjoining restaurant, Kantin @ The Granary has successfully reinvigorated the unique spaces and its contexts whilst retaining its sentiment and architectural features.

Rosemarie holds a 1st class BA(Hons) degree in Fashion (printed textiles) from St Martins College of Art & Design, London and a Diploma in Interior Design from Chelsea College of Art & Design, London. Professionally, Rosemarie is the Owner, Creative and Project Director of the Raneer Artisan Gallery, a retail platform supporting independent artisans, winner of 2015/2016 and 2017/2018 Sarawak Hornbill Tourism Award "Most Outstanding Cottage Industry". She also works with various longhouse communities to develop handicrafts, and recently won 2018 World Crafts Council Award of Excellence for Handicrafts for a product titled "The Magic of Upcycling". She is the owner and key designer of The Raneer Boutique Suites, a 24-room boutique hotel, and more recently restored a heritage icon, The Marian, now a 40-room Boutique Lodging House and The Granary Kitchen + Bar, a warehousestyle dining hall cum event space, Gold Award winner for Design Excellence, "Green Interior & Adaptive Re-Use" from Malaysian Institute of Interior Design(MIID REKA) Awards 2018. Her strong background in art and design coupled with a sound grasp of commercial realities is instrumental in the conceptualisation and management of the many creative projects.