

HERITAGE CONSERVATION AND ADAPTIVE REUSE

18TH DECEMBER 2022 | SUNDAY
10AM – 4PM

ARTS AND CRAFTS GALLERY
LEVEL 2, BORNEO CULTURES MUSEUM

THE SPEAKERS



Ar. Tan Bee Eu



Ar. Au Tai Yeow



Rosli Bin Haji Nor

Ar Tan Bee Eu

Adaptive Reuse Case Studies - Penang and Kedah Digital Libraries

This topic discusses working specifically with the restoration of old colonial bungalows. Here, the speaker shares her award-winning journey in the design of the Penang and Kedah digital libraries- where old buildings find new functionality in the realm of community use. The design concept of these adaptive reuse projects centre on being heritage-sensitive, celebrating nature and paying homage to the cities' historical urban fabric.

Ar Au Tai Yeow

Heritage Conservation and the Challenges for Penang

This talk delves into the events that led to George Town' listing as a UNESCO World Heritage Site. The cornerstone of Penang's conservation efforts place importance in the authenticity of its living and built cultural heritage. A considerable revitalisation effort aims to enhance the future economic, social, and educational development of its diverse cultural landscape. Learning from these ventures will form valuable lessons for Sarawak's own conservation journey.

Rosli Bin Haji Nor

Heritage Management: Penang & Melaka Experience

By training, Rosli Bin Haji Nor is an experienced Conservation architect. His industrious career has spanned the states of Melaka and Penang, places rich in Cultural and Architectural Heritage. Rosli has formulated and drafted many bills which have led to the conservation and preservation of National Monuments and Archeological Sites such as Suleiman Royal Mosque and The Stadthuys. His experience in managing and developing conservation strategies is remarkable and here, he endeavours to impart his knowledge and share about his undertakings.



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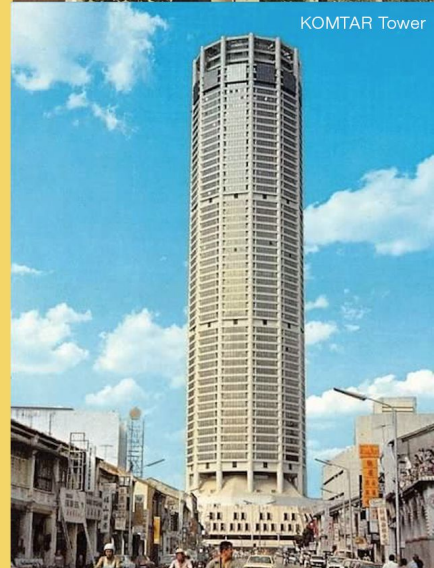
Official Venue:



123 Macalister



Malayan Railway Building



KOMTAR Tower



Kedah Digital Library



Penang Digital Library

SPEAKER PROFILES



Ar. Tan Bee Eu

Bee Eu Tan, the founder of BETA (BEu Tan Architect), is an award-winning architect recognised for her work in restoring heritage buildings in her native Penang and beyond. Her maiden project in Alor Setar, the Kedah Digital Library, won gold at the PAM Awards 2022's Adaptive Reuse Category, giving her a total of seven design awards and a third gold at the PAM Awards in the last four years.

Tan's remarkable trajectory had its humble start in Singapore and Kuala Lumpur where she built a diverse portfolio to include local and international projects involving concept design, masterplanning and project management.

Upon returning to Penang, she established her own boutique practice focusing on honest architecture and back to basics design. Her first project, restoring the Penang Institute's colonial Annex Bungalow, kick-started a career in architectural conservation, followed by The Penang Digital Library.

Tan continues to share her vision for preserving built heritage as the organiser of Pechakucha Penang, a global networking event that originated in Tokyo where architects, designers and artists share ideas.



Ar. Au Tai Yeow

Ar. Au Tai Yeow helms Architect T.Y.Au, a boutique practice dedicated to providing personal attention to detail and design that was established in early 1998 in Penang, Malaysia. It is a practice which has chosen to remain small in the belief that design quality, and principles will be diluted the bigger a firm becomes.

The design atelier is well respected in Penang and also recognized by its peers for its architecture and interior work. Its clientele range from private owners to multi nationals as well as other Malaysian corporate companies.

Ar. Au Tai Yeow graduated with honors from Washington State University in 1990 and also spent a year at the DIS program at the University of Copenhagen, Denmark as a Rotary Undergraduate Scholar in 1989. In 1991, he obtained his Masters in Architecture and Urban Design at Washington University at St. Louis.

Ar. Au Tai Yeow is actively involved in promoting architecture for the public and architects via the local architecture institute. He has organized talks by Malaysian and international architects in Penang.



Rosli Bin Haji Nor

Rosli Haji Nor is a conservation architect by training. He started his career in architectural field with a private firm in Kuala Lumpur. He then headed the Conservation Division at Department of National Heritage.

Being one of the team members that involved in the nomination of Melaka and Penang for the World Heritage listing, he was offered to lead the Melaka World Heritage Office in 2011 to overseeing the state of conservation of the World Heritage site of Melaka.

He works together with the George Town World Heritage Incorporated (GTWHI) to coordinate the management of the World Heritage Sites of Melaka and George Town. Rosli is the contact person for UNESCO's flagship programme on UNESCO's World Heritage Youth Volunteers, and Dutch Trading Posts Heritage Network.

He is member to ICOMOS (International Council of Monuments and Sites), Malaysia, and working committee for the nomination of New Villages of Malaysia for World Heritage listing.

Rosli is now the Penang State Heritage Commissioner since October 2021.