

AR. LIM TAKE BANE



URBAN RENEWAL THROUGH BUILT HERITAGE CONSERVATION

AMPLIFYING THE HISTORY AND INHERENT 'SENSE OF PLACE'

**BORNEO CULTURES MUSEUM - Auditorium, Level 1,
30th July 2022 (Saturday), at 10.00 AM**

What are the intangible values of heritage architecture to preserve? In this talk, Ar. Lim Take Bane will share his knowledge on identifying built heritage, creating an inventory and collating invaluable data on the buildings. He shares global best practices for heritage conservation, which include issues of authenticity and the principle of reversability.

Urban renewal through built heritage conservation will amplify the site's history and its inherent 'sense of place'. Stakeholders should be persuaded on the true value of built heritage and how they can be viably made into a commercial success.

Ar. Lim Take Bane, from Kuala Lumpur, Malaysia, graduated from Architecture in Canterbury, Kent, trained in London as a chartered architect, is a member of the Royal Institute of British Architects. Upon his return to KL in 1984, he worked with various local firms including Arkitek Tenggara, before setting up his own practice ARKITEK SHILPA in 1989.

He was involved in award-winning conservation projects with Ar. Chen Voon Fee like, KL Central Market and Central Square - the Annexe, the conversion of Malaysia Mining Corporation Building into Mahkota College and the Creative Centre of the National Art Gallery. He is a Fellow of Malaysian Institute of Architects, a Founding Council Member of the Malaysian Institute of Interior Designers and a Council Member of Badan Warisan Malaysia.



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