

Media Release 22 July 2022

Sarawak Heritage Society to host special talk jointly with the Sarawak Museum Department

The Sarawak Heritage Society (SHS) is pleased to invite the public to a talk on 'Urban Renewal Through Built Heritage Conservation" by Malaysian prominent architect Lim Take Bane, on Saturday 30 July 2022, 10:00 am (doors open at 9:30 am) at the Borneo Cultures Museum, Auditorium (level 1) in Kuching. This talk is part of SHS's 'Heritage Speakers Series' and is co-hosted by the Sarawak Museum Department. Admission is free. Those wishing to attend are encouraged to register at https://forms.gle/rpGWv57k49a2TWb78 or by Whatsapp/SMS to +60 18 988 23 43 or email to sarawakheritagesociety@gmail.com

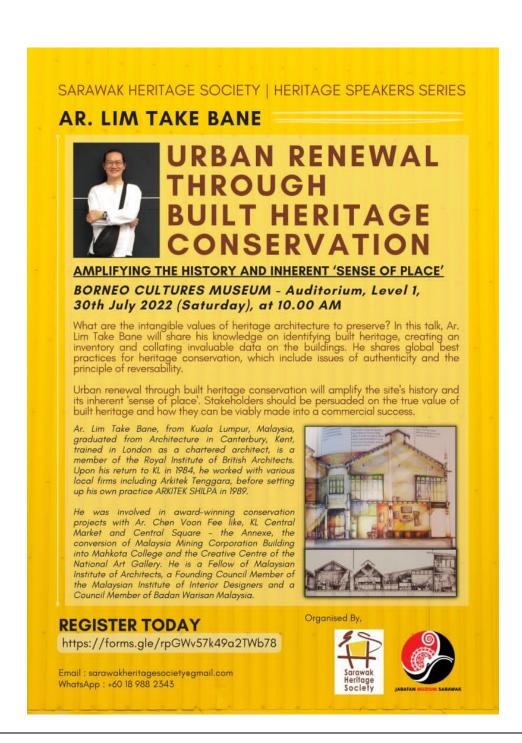
Ar. Lim Take Bane will look at how we can take stock of heritage buildings in a place - buildings which have survived the passage of time, war, economic depression and modern urban redevelopment - by creating an inventory and collating data.

He will touch on the questions of "Why conserve? What intangible values of heritage architecture should be preserved or conserved? What are the best practices? How to approach the issues of 'authenticity' and 'reversibility'?"

The speaker will discuss how an amplification of the site history and the analysis of the inherent 'sense of place' can help convince all stakeholders (owners, developers, users, residents, statutory authorities,...) of the true value of built assets inherited from previous generations, and that these can be made into a viable commercial success too.

The Speaker

Ar. Lim Take Bane runs the KL based Arkitek Shilpa architecture and design practice. He has been involved in several award-winning conservation projects. His keen interest in heritage conservation led him to participate in documenting heritage shop houses in Kuala Terengganu, Ipoh, Taiping, Kuching and Muar byn UM-NUS joint studios of University of Malaya-National University of Singapore, which he coordinated between 2005 and 2014. He has worked in the region including Australia, Brunei, Cambodia, Singapore and Malaysia. He has taught architecture at University of Malaya (UM) and other local colleges. He co-authored the 2015 book 'Landmarks of Malaysia: 360 Paintings' in which he accompanied sketches by artist Chin Kon Yit. He is a Member of the Royal Institute of British Architects, fellow of the Malaysian Institute of Architects, founding council member of the Malaysian Institute of Interior Designers and Council member of Badan Warisan Malaysia.



More on the Sarawak Heritage Society (SHS):

The Sarawak Heritage Society (SHS) is a membership based, non-partisan, non-governmental and non-profit organisation. It promotes the conservation, permanent preservation and sustainable management of Sarawak's cultural heritage assets, tangible and intangible, though Awareness-raising, Advocacy and Advice. SHS's vision is a Sarawak where all stakeholders value its rich and unique cultural heritage and diligently contribute to its sensitive and sustainable protection, conservation and management.

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