

Talk on built heritage conservation to be held on July 30 in Kuching

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Promotional material for the 'Urban Renewal Through Built Heritage Conservation' talk.

KUCHING, July 22: Sarawak Heritage Society (SHS) invites the public to a talk on 'Urban Renewal Through Built Heritage Conservation' by prominent Malaysian architect Lim Take Bane on Saturday (July 30) at 10am at the Borneo Cultures Museum here.

SHS, in a statement today, said Lim would look at how to take stock of heritage buildings in places or buildings which have survived the passage of time, war, economic depression, and modern urban redevelopment by creating an inventory and collating data.

"He will touch on the questions of 'Why conserve? What intangible values of heritage architecture should be preserved or conserved? What are the best practices? How do we approach the issues of authenticity and reversibility?'

"The speaker will discuss how an amplification of the site history and the analysis of the inherent 'sense of place' can help convince all stakeholders (owners, developers, users, residents, statutory authorities) of the true value of built assets inherited from previous generations, and that these can be made into a viable commercial success too," it said.

The talk is part of SHS' Heritage Speakers Series and is co-hosted by the Sarawak Museum Department.

Admission is free and those wishing to attend are encouraged to register at <https://forms.gle/rpGWv57k49a2TWb78> or by Whatsapp or SMS to +60 18 988 23 43 or email to sarawakheritagesociety@gmail.com.

Lim runs the KL-based Arkitek Shilpa architecture and design practice and has been involved in several award-winning conservation projects.

His keen interest in heritage conservation led him to participate in documenting heritage shophouses in Kuala Terengganu, Ipoh, Taiping, Kuching and Muar in UM-NUS joint studios of the University of Malaya-National University of Singapore, which he coordinated between 2005 and 2014.

He has worked in the region, including Australia, Brunei, Cambodia, Singapore and Malaysia. He has taught architecture at the University of Malaya (UM) and other local colleges. He co-authored the 2015 book 'Landmarks of Malaysia: 360 Paintings' in which he accompanied sketches by artist Chin Kon Yit.

He is a Member of the Royal Institute of British Architects, fellow of the Malaysian Institute of Architects, a founding council member of the Malaysian Institute of Interior Designers, and a Council member of Badan Warisan Malaysia. — DayakDaily
