



Annual Report 2018/2019

Presented to the 13th Annual General Assembly, 30th April 2019

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ABOUT SARAWAK HERITAGE SOCIETY (SHS)

SHS was set up as a non-partisan, non-governmental and non-profit organization in 2007.

The mission of SHS is to promote the conservation, permanent preservation and sustainable management of Sarawak's unique cultural heritage assets, both tangible (buildings, monuments, sites, cultural landscapes, objects) and intangible (traditional arts and crafts, customs and traditions, food).

The vision of SHS is a Sarawak where all stakeholders value the rich and unique cultural heritage and diligently contribute, directly or indirectly, to its ongoing sensitive and sustainable protection, conservation and management.

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93200 Kuching.
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Email

sarawakheritagesociety@gmail.com

Website

www.sarawakheritagesociety.com

Facebook page

Sarawak Heritage Society SHS

EXECUTIVE COMMITTEE (2018/2019)

President	Dato Seri Robert Jacob Ridu
Vice President	James Yong
Secretary	Sharifah Nur Hannah
Treasurer	Anna Wee
Committee Members	John Chin
	Francis Frey
	Nicholas Gani
	Paul Gerarts
	Sonia Luhong Wan

PAST SHS PRESIDENTS

2014—2016 Karen Shepherd
2012 – 2014 Hong Boon Kheng
2010 – 2012 Joseph Ingai Gasing
2008 – 2010 Mike Boon Chee Khian
2006 – 2008 Datu Aloysius Abg Dris

PRESIDENT'S MESSAGE

People often ask what Sarawak heritage means to me. I like to compare it to the great rivers that we have in Sarawak. Up in the mountains, stream form and make their way down, getting larger and becoming rivers. At some point, there is a confluence of rivers. The original colour and composition of the streams change as they flow down and when the rivers meet. The streams and rivers are like the different races of Sarawak – Iban, Bidayuh, Malay, Chinese, Indian, Eurasian and others. Sarawak is home to all of us. Through the years, as we live harmoniously alongside each other, there has been a great deal of inter-mingling of our cultures, traditions, arts, language, just like the colours of our streams and rivers. We celebrate our inter-cultural diversity. That is what the heritage of Sarawak means to me.



In the past year, in our ongoing effort to preserve this rich heritage, Sarawak Heritage Society (SHS) has focused its efforts on two main areas: government engagement and awareness building among the public.

Our engagement with government leadership saw us maintain an ongoing conversation with key decision makers on policy, strategy, regulatory, enforcement and project matters related to heritage management. We were invited by the Sarawak State Secretary Tan Sri Datuk Amar Haji Mohamed Morshidi bin Abdul Ghani to participate in a workshop on “Kuching Smart Heritage City”. Recently the SHS executive committee also called on the Minister of Tourism, Arts, Culture, Youth & Sports, Datuk Haji Abdul Karim Rahman Hamzah, to present SHS’ proposal on a new Heritage Ordinance and institutional set-up to enhance heritage management in the state.

We launched our “Heritage Quest” programme through newspaper ads, magazine articles, Facebook and website posts and other social media interactions. The goal was to get members of the public to identify items of significant heritage interest and share these with SHS. We received almost 300 varied and interesting suggestions from the public.

We organised several talks under our “Heritage Speaker Series” –Sarawakian artist Ramsay Ong recounted his artistic journey and the links between art and heritage. Dr Chua Ai Lin and Mr Fauzy Ismail from the Singapore Heritage Society shared the Singapore experience under the theme “Giving a Future to Our Past”. We also had a sharing on Chinese Opera, followed by a photographic documentation of a local Hokkien opera.

We continue to highlight heritage topics through our website and social media, as well as through our “SHS Community” chatgroup. We have active conversations on Sarawak’s unique cultural heritage – both tangible and intangible - and we highlight the importance of heritage protection, conservation and management.

The revised SHS Constitution that we discussed last year has been approved by the Registry of Societies (ROS). Over the year, our membership has modestly increased to around 100. We have strengthened our membership management system, with the issuance of membership cards. We still need a stronger, stable membership base to reinforce SHS’ voice, credibility and capacity to engage in dialogue with government and other stakeholders that shape the future of our cultural heritage. I therefore reiterate my call to members to invite friends and family interested in our cause to sign up. I also urge again members to come forward and join our passionate team of engaged members contributing actively, with diverse talents, to our initiatives.

Finally, let me express my sincere appreciation to all who have helped and supported SHS throughout the year. We hope you will continue to play an active role and help us protect the unique heritage of Sarawak.

A handwritten signature in black ink, appearing to read 'S. Ridu', written over a horizontal line.

Dato Sri Robert Jacob Ridu
President
Sarawak Heritage Society

2018/2019 AT A GLANCE

1,797

Facebook Likes

10

Public/Member Events

320+

Participants at Events

3

Key Govt Engagements
(State Secretary; Minister of
Tourism, Arts, Culture, Youth
& Sports; Sarawak Museum
Department)

15

Media Mentions

1

Issue of MISC HERITAGE
NEWS e-newsletter

100

SHS Members



REPORT OF ACTIVITIES

Launch of WhatsApp chatgroup

SHS WhatsApp chatgroup “SHS Community” was launched on 20 May 2018 on an “opt-in” basis. This allowed members who were interested in ongoing conversations on topics related to Sarawak’s cultural heritage, tangible and intangible, to participate online. Relevant news and articles pertaining to heritage were regularly shared on current happenings in the heritage scene, both locally and overseas. As at April 2019, there were more than 40 participants.

More information on how to join can be found on the SHS website.

Talk by Ramsay Ong & Visit to his Studio, Kuching

On 10 June 2018, SHS organised a visit to the private studio of Sarawakian artist Ramsay Ong. This was in a heritage shophouse on Jalan Padungan, Kuching. Ramsay also gave a talk on his artistic journey in Sarawak and overseas, as well as his views on art and heritage. Throughout his fifty years in the world of art, Ramsay has evolved his techniques and medium from batik painting to painting on organic handmade paper and on tree bark.

This members’ event attracted 14 attendees.



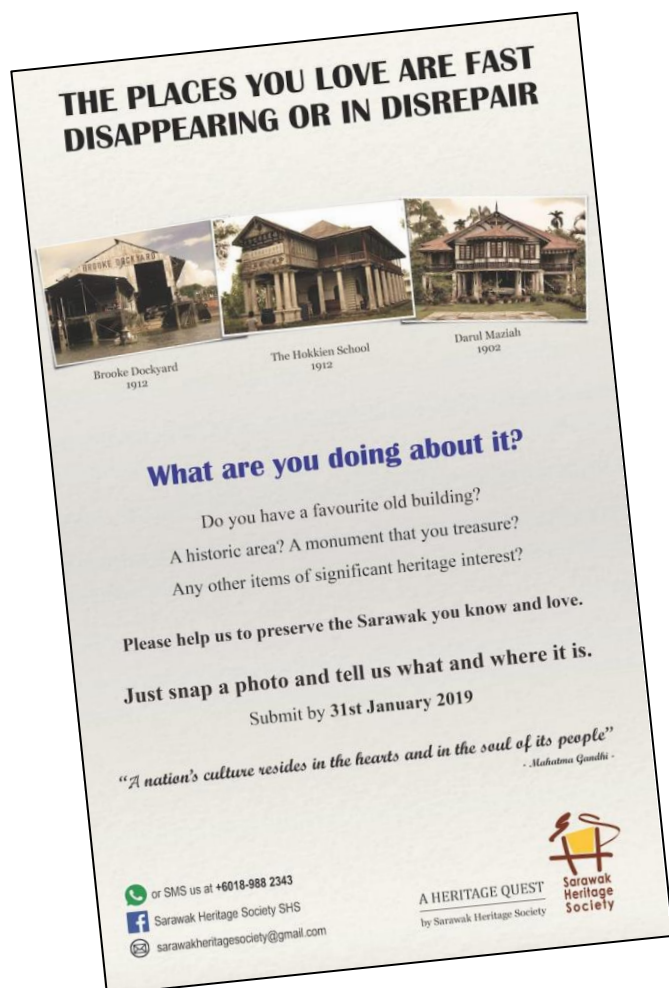
Discussions on St James' Church, Quop

On 29 July 2018, some members of SHS ExCo had a discussion with representatives of St James' Church at Quop. The meeting was called by SHS to explore the idea of a fund-raising music event at the old wooden church in the following month. The concert appeared not to be feasible as works had been scheduled around the church on the date the performers would have been available.

SHS ExCo also had a wider discussion on the conservation/restoration of the old church. The main issue faced by the parish appears to be a lack of space on its grounds for the construction of a parish hall. The old church is currently partially used for that purpose and for Sunday School. Our interlocutors recognized that the old wooden church is in dire need of restoration but indicated that they had no clear plan for it as a result of lack of funds.

This may be a conservation project that SHS could revisit and help raise funds, on condition that there is a clear commitment on the Quop / Church side and other stakeholders, and if all parties can agree on shared objectives.

Heritage Quest



This was SHS' campaign to engage with the public at large. The objective was to call for members of the public to help identify "items of significant heritage interest" in Sarawak and to submit these to SHS, via whatsapp, sms, email, website, Facebook or any other means, for our collation and further research. The "Heritage Quest" programme was launched through a media conference and received coverage in local newspapers (Utusan Borneo, Borneo Post and See Hua Daily News), magazine (KINO) as well as social media.

Over the course of less than three months (from 11 November 2018 to 31 January 2019), members of the public submitted more than 260 names of heritage assets for protection, preservation and conservation. The submissions have since been organised and categorized.


This project was also shared with YB Datuk Abdul Karim Rahman Hamzah, Minister of Tourism, Arts, Culture, Youth and Sports when SHS Committee met him in April 2019.

Heritage Strolls – Under SHS

As part of the “What About Kuching!” (2018) festival, SHS volunteer and later committee member, Paul Gerarts conducted five “Brooke Gallery” tours at Fort Margherita for a total of 85 participants.

In addition, between May 2018 – Mar 2019, six other guided Kuching Heritage walks were carried out by Paul Gerarts. Total attendance was 89 persons, which included both locals and foreigners.

This makes a total attendance of 174.



**A Stroll through Sarawak's
very unique history: The Brooke Rajahs**

Discover and understand how Sarawak became *an independent state*
under the Rajahs and the *uniqueness* of their reign in that era
through a guided tour of The Brooke Gallery.

When: Saturdays 6, 13 & 27 October 2018
Sundays 7 & 28 October 2018




Time: 10:00 to 11:30 AM

Where: Fort Margherita entrance – guided tour will end at the rooftop of the fort
with beautiful views over Kuching and the Sarawak River.

Who: Public – local & overseas – tour is in English

Cost: Normal entrance to the Brooke Gallery: as per their tariff

REGISTRATION REQUIRED – STRICTLY LIMITED TO 14 PEOPLE
WhatsApp or SMS to 014 907 4406 (no calls please)



Heritage Ordinance

SHS President DS Robert Ridu worked on a draft of amended Heritage Ordinance. A “Heritage Ordinance Legal Drafting” team was formed for discussion and legal input. The output was presented to YB Datuk Haji Abdul Karim Hamzah, Minister of Tourism, Arts, Culture, Youth and Sports Sarawak on 17 April 2019 for consideration.

SHS members involved in TV documentaries

Several SHS members were interviewed on heritage related topics for different episodes of two TV documentaries “Jate Man” and “Colours of Sarawak”, which will be aired on a Malaysian TV channel and other networks.

SHS sharing session: “Reviving the Magic of Chinese Opera”

On 13 March 2019, we had the first of our SHS thematic “sharing sessions”. The topic of Chinese Opera had emerged as a subject of interest in the *SHS Community* chat group.

The talk, held at the Museum Café, Main Bazaar was given by SHS Vice President James Yong, together with SHS member John Soo. It was followed by a presentation by members of the Yi Sing Fukien Dramatic Association, who displayed some of the opera costumes and demonstrated make-up and acting. A discussion with the participants on the heritage value of Chinese Opera in Sarawak and the opportunity/ways to preserve it.

In total, there were 29 persons at the session.

An SHS Event

Reviving the Magic of Chinese Opera



- Sarawak Heritage Society invites you to an informal knowledge sharing session entitled “Reviving the Magic of Chinese Opera” on **Wed, 13th March 2019** at the Museum Cafe, 96 Main Bazaar (opposite the Chinese Museum). Registration at 530pm. Sharing begins 550pm. Free for SHS members. RM10 for non-members (you are expected to purchase your own drinks or snacks at the cafe). Session is in English.
- A brief overview of Chinese Opera will be given by SHS Vice President **James Yong** and SHS member **John Soo**, followed by some short videos. We may be inviting a few opera performers to join us and talk about some of their costumes and techniques. The rest of the session will be open for free form dialogue. (This is planned to be part of a regular meet-and-share series)
- Chinese Opera (whether Teochew, Hokkien, Hainanese, Cantonese, etc) is an artform and an intangible cultural heritage of Sarawak. Once so central to the life of Kuching's Chinese community, opera is declining in popularity as modern society turns to movies, TV dramas and the Internet. The number of performers are also dwindling and their average age increasing. As a unique tradition, art and entertainment, SHS believes it is important to keep this alive in some form. Or to have the process documented for posterity.
- To help us manage the logistics, please let us know by 10 Mar if you plan to attend, by emailing Sarawak Heritage Society at sarawakheritagesociety@gmail.com or by whatsapp or sms to +6018 988 2343.

Topic: “Reviving the Magic of Chinese Opera”
Venue: **Museum Cafe, 96 Main Bazaar**
Date & Time: **5.30pm, Wed 13th Mar 2019**
Entrance fee: RM10 non-member. Free for SHS members

Heritage Speakers Series: “Giving A Future to Our Past: Civil Society and Sustainable Heritage”

On 11 April 2019, we had two guest speakers from the Singapore Heritage Society - Dr Chua Ai Lin, Executive Director and Vice President and Mr Fauzy Ismail, architect, SgHS volunteer. Their talk covered the role of placemaking, communities and civil society in sustainable heritage conservation, as well as an educational programme on heritage value for children.

About 80 attended, including representatives from government, private sector and academia.



Heritage Speaker Series talk

GIVING A FUTURE TO OUR PAST

Don't miss this opportunity!

A special talk by guest speakers Dr Chua Ai Lin and Mr Fauzy Ismail, from the SINGAPORE HERITAGE SOCIETY this Thursday 11th April starting at 6pm (doors open at 5:30pm) at the Old Court House. Admission is free for SHS members and invitees; a donation of RM10 is suggested for others.

Under the theme of “Giving a Future to Our Past”, Dr Chua will discuss the role of placemaking, communities and civil society in sustainable heritage conservation, with examples from Singapore. Placemaking is the process through which we work together to shape our public spaces, using community participation to plan, design, manage and programme the shared use of spaces. Mr Fauzy Ismail will present an educational programme, “Heartland Explorers: intangible spaces of our neighbourhood”.

The speakers will introduce the approach used by the Singapore Heritage Society - which combines cultural mapping research, policy recommendations, community development and socially-engaged art to create a future for living heritage sites.

These talks could provide ideas and insights for Sarawak heritage conservation and management.

Dr Chua Ai Lin is a well known figure in the Singapore heritage protection scene. She is currently Executive Director and Vice President of Singapore Heritage Society, having served as its President (2013-2017). PhD in History from the University of Cambridge (UK), former Assistant Professor in the Department of History, National University of Singapore (NUS) and independent researcher and consultant on academia, public sector, private enterprise and civil society matters.

Mr Fauzy Ismail is an architect, tutor and researcher at NUS Department of Architecture, artist-in-residence at The Substation (a Singapore independent contemporary art centre) and volunteer with the Singapore Heritage Society.



All are welcome. Do register early to help the organisers manage the logistics. Contact us by sending a whatsapp/sms to +6018 988 2343 or email to sarawakheritagesociety@gmail.com

6pm (doors open 5:30pm)
Thursday 11th Apr 2019
Old Court House

Event Sponsor
PANSAR

UNIMAS Heritage Awareness Week Talk

On 23 April 2019, SHS committee member John Chin gave an interactive and engaging talk to UNIMAS undergraduates during Heritage Awareness Week. This was held at UNIMAS and officiated by the Deputy Dean. John introduced to about 80 people in attendance, the definition and importance of cultural heritage and the role of SHS. In turn, he was introduced to an array of exhibition posters on heritage cultural assets in Malaysia, prepared by the students themselves.



Meetings and Government Liaison

Participation in meeting on revision of SCHO (1993)

On 1 Nov 2018, two SHS members participated in a discussion workshop on the revision of the Sarawak Cultural Heritage Ordinance (1993) convened by the Sarawak Museum Department.

Participation in "Kuching Smart Heritage City" Workshop

On 6 and 7 December 2018, SHS President and Vice President were invited to participate in a "Kuching Smart Heritage City" workshop chaired by the State Secretary Tan Sri Datuk Amar Mohamad Morshidi Abdul Ghani.



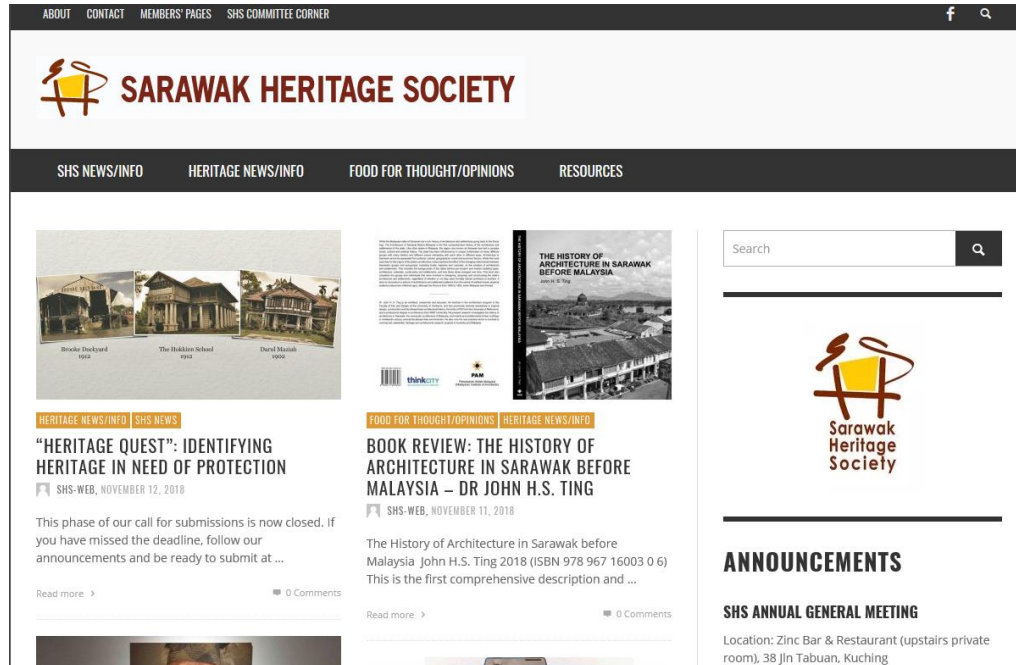
SHS Committee Meets Minister of Tourism, Arts, Culture, Youth & Sports

On 17 April 2019, the SHS Committee met with YB Datuk Abdul Karim Rahman Hamzah, Minister of Tourism, Arts, Culture, Youth and Sports. SHS highlighted the "Heritage Quest" project, presented ideas on ways to elevate Sarawak's heritage management via enhancing the Heritage Ordinance and institutional set-up, and proposed a technical and socio-economic baseline study on the old Kuching precinct.



SOCIAL MEDIA

The SHS **website** (www.sarawakheritagesociety.com) and enhanced Facebook presence continued to contribute to the visibility of the Society.



The SHS **Facebook** page currently has around 1,400 followers. We have recently also created an Instagram account.

STATUS OF MEMBERSHIP

Up to end April 2019, we have 100 members, of whom 32 are in the process of membership renewal.

MEDIA COVERAGE

SHS events and activities were covered by print publications such as The Borneo Post, See Hwa Daily and The Star, with a total of 15 media mentions in 2018/2019 to-date:

2019

Heritage Speakers Series: Dr Chua Ai Lin and Fauzy Ismail, Singapore Heritage Society, 11 April 2019.

“保护遗产讲座” – *Sin Chew Daily*, 13 April 2019.



“SHS to hold talk on sustainable heritage” – *Borneo Post*, 7 April 2019.

“Sarawak Heritage Society to host special public ‘Heritage’ talk” – *Dayak Daily*, 6 April 2019.

“Sarawak drafting new heritage law” – *Sin Chew Daily*, 13 April 2019.

“Keeping Sarawak tribal spirits safe in their jungle megaliths” – *Free Malaysia Today*, 28 January 2019.

Interview with Nicholas Gani and DS Ridu

“Sarawak drafting new heritage law” – *Dayak Daily*, 9 January 2019.

“Identify heritage assets that should be protected and conserved, public urged” – *The Star*, 3 January 2019.

["Society wants old railway track sites repurposed as heritage"](#) – *Borneo Post*, 20 November 2018.



The Kuching Railway Terminus building.

Society wants old railway track sites repurposed as heritage

By Samuel Aubrey
reporters@theborneopost.com

KUCHING: Sarawak Heritage Society (SHS) is calling on all stakeholders to put on their thinking caps and explore how the historic old railway track sites can be meaningfully and sensitively repurposed, in line with a state-wide heritage assessment and management plan.

Its president Dato Sri Robert Jacob Ridu said SHS notes that the current Kuching City drainage works around Jalan Masjid, Jalan Market and Jalan Lebu Jawa have unearthed tracks from the old railway line that used to serve Kuching in the early part of the 20th century.

He pointed out that this 're-discovery' acts as a reminder that the area is charged with history, and the railway track sites should be treated as an important heritage area.

"The fascinating story of Sarawak's first romance with railways should be remembered and shared with locals as well as visitors to Sarawak. Our heritage represents the 'Soul of Sarawak' and its diverse people. We need to treasure our heritage," he said in a statement issued yesterday.

He said the unearthing of the old railway tracks is not really a surprise as many are aware that the remnants of the tracks are still in place.

"But of greater significance should be the old Kuching Railway Terminus building and Maintenance Depot, which today lie largely unused and dilapidated on Jalan Masjid, across from the Brooke Dockyard," he added.

He said Second Rajah Sir Charles



The train named Bintang.

The fascinating story of Sarawak's first romance with railways should be remembered and shared with locals as well as visitors to Sarawak. Our heritage represents the 'Soul of Sarawak' and its diverse people. We need to treasure our heritage.

Dato Sri Robert Jacob Ridu, Sarawak Heritage Society (SHS) president

Brooke was fascinated with railways and set up the Sarawak Government Railway line, which officially opened on April 9, 1916.

The first phase of the railway track was completed in early 1915 and connected the Kuching Railway Terminus to the 3rd Mile Bazaar. It crossed Green Road and went along the road once called Jalan Keretapi (now part of Jalan Tun Ahmad

Zaidi Adruce).

By end of 1915, it had been extended to the 7th Mile Bazaar (now Kota Sentosa) and by mid 1916 it had been further extended to the 10th Mile Bazaar (now Kota Padawan). It took 35 minutes to travel from Kuching to the 10th Mile and the train made the trip five times a day.

There were three steam engines, named Bulan, Bintang and Jean,

powered by coal from the Sadong colliery. The rail service carried passengers, goods and livestock. The passenger fare was 20 cents from central Kuching to the 10th Mile Bazaar.

"The Sarawak Government Railway line played a short but significant role in Sarawak's early history. When the road to the 7th Mile was completed, bus services began to operate and over time, public usage of the railway line dwindled. By January 1931, it ceased full-fledged service.

"During the Japanese Occupation (1941-45), the railway was used on and off for the transportation of stone from the 7th Mile quarries as well as carriage of passengers and POWs compelled to work in the quarries," he said.

["Let's save, repurpose, our 'fascinating' railway heritage, urges NGO"](#) – *Dayak Daily*, 19 November 2018.

["WAK: Stroll through history of Brooke Rajahs this October"](#) – *Borneo Post*, 30 September 2018

Launch of **Heritage Quest** campaign (November 2018)

SHS advertisement on Heritage Quest – *Utusan Borneo*, 10 November 2018.

**THE PLACES YOU LOVE ARE FAST
DISAPPEARING OR IN DISREPAIR**



Brooke Dockyard 1912 The Hokkien School 1912 Darul Muziah 1902

What are you doing about it?

Do you have a favourite old building?
A historic area? A monument that you treasure?
Any other items of significant heritage interest?

Please help us to preserve the Sarawak you know and love.

Just snap a photo and tell us what and where it is.

Submit by 31st January 2019

"A nation's culture resides in the hearts and in the soul of its people"
- Mahatma Gandhi -

or SMS us at +6018-988 2343
Sarawak Heritage Society SHS
sarawakheritagesociety@gmail.com

A HERITAGE QUEST
by Sarawak Heritage Society



"SHS launches Heritage Quest campaign" – *Borneo Post*, 10 November 2018.



Jacob (seated third left) and other SHS members show Heritage Quest campaign posters.

SHS launches Heritage Quest campaign

KUCHING: Sarawak Heritage Society (SHS) has launched a heritage search campaign throughout the state known as 'Heritage Quest'.

According to SHS president Dato Sri Robert Jacob Ridu, the campaign which is taking place until the end of January next year, aims to preserve and sustain the identity of Sarawak's cultural heritage.

Through this campaign, the public is expected to assist with taking photographs of old buildings, natural monuments or multicultural art, historical sites and cultural heritage that represent the diversity of cultures in Sarawak and the country.

"As Sarawak rapidly develops, we need to realise that we cannot just forget or even remove our heritage. It is part of our history and also a gift to the younger generation. We hope it is not too late for us to preserve and appreciate our heritage," he told a press conference at the launch of the

Heritage Quest campaign here on Thursday.

Jacob revealed that the association is inviting all Sarawakians to help identify items of significant heritage interest that need to be highlighted for protection or conservation.

Dato Sri Robert Jacob Ridu, SHS president

Members of the public can help by taking photos and providing important information on what it is, where it is taken and why it is important for to preserve the item as cultural heritage.

"All information channelled through the campaign will be analysed with detailed information to be submitted to

the state or private sector for further action. This move aims to protect and conserve our legacy for future generations and promote tourism," he said.

To participate, send photos through WhatsApp or SMS to Heritage Hotline at +6018-988-2343 or email to sarawakheritagesociety@gmail.com or contact SHS Facebook page.

All submissions should be made before Jan 31, 2019. Also present at the press conference were SHS vice-president James Yong, several SHS committee members and other guests.

“Inisiatif pelihara identiti seni warisan budaya Sarawak” – *Utusan Borneo*, 10 Nov 2018.

8 **Utusan Borneo** Sabtu, 10 November 2018 **Tempatan**

Inisiatif pelihara identiti seni warisan budaya Sarawak

Kempen 'Heritage Quest' SHS ajak masyarakat bantu rakam gambar aset signifikan kepada warisan seni, sejarah negeri

Oleh Marinda Marzuki

KUCHING: Persatuan Warisan Sarawak (SHS) kini melancarkan kempen pencarian atau pengesanan warisan Sarawak yang dikenali sebagai 'Heritage Quest'.

Presidennya Dato Sri Robert Jacob Ridu berkata, kempen yang berlangsung sehingga hujung Januari tahun hadapan bermaksud untuk memelihara dan menggalakan identiti seni warisan budaya di Sarawak.

Menurut kempen ini, orang ramai diharapkan dapat membantu dengan merakam gambar bangunan lama, monumen atau seni rupa multi-cultural, tempat bersejarah serta warisan budaya yang mewakili kepribadian masyarakat majmuk negeri kepada persatuan.

"Dengan setiap tahun yang berlalu, pembangunan ekonomi, pemodenan dan perubahan gaya hidup warisan budaya kita yang menyebabkan kebanyakan warisan budaya kita yang nyata dan tidak nyata terbiar dan kadangkala dilupai. Maka itu, adalah penting untuk kita mengenali dan mengambil usaha segera bagi memelihara beberapa aset warisan budaya utama kita sebelum terlambat," katanya pada sidang media semasa pelancaran kempen 'Heritage Quest' di sini, malam kelmarin.

Selubungan itu, katanya, persatuan mengumpul seluruh rakyat Sarawak termasuk mereka yang berkaitan untuk membantu mengenal pasti item-item yang mempunyai kepentingan warisan signifikan yang perlu disertikan untuk perlindungan atau pemuliharaan.

"Kita menyuruh orang ramai untuk mengambil gambar dan memberikan maklumat penting seperti apakah ia, di mana ia diambil dan mengapa ia penting untuk kita pertahankan seni warisan budaya ini."

"Semua maklumat yang disalurkan orang ramai menerusi kempen ini akan kita analisis termasuk menyedekahkan info yang lebih terperinci agar dapat kita sampaikan kepada kerajaan negeri atau sektor swasta untuk tindakan lanjut."

"Langkah ini adalah sebagai usaha melindungi dan memelihara warisan kita agar dapat dinikmati oleh generasi akan datang, seterusnya memacu ekonomi negeri Sarawak khasnya dari segi pelancongan," katanya.

Beliau menambah, permohonan atau penyerahan gambar itu boleh dibuat melalui WhatsApp atau SMS kepada HERITAGE HOTLINE menerusi talian +6018-988-2343 ataupun e-mel kepada sarawakheritagesociety@gmail.com atau dipaparkan di laman Facebook SHS.

"Orang ramai dikehendaki menghantar permohonan mereka sebelum 31 Januari 2019," katanya.

Hadir sama Naib Presiden SHS James Yong serta beberapa ahli jawatankuasa SHS dan tetamu jemputan lain.

PERTAHAN WARISAN: Robert (barisan hadapan, tiga kiri) bersama James (barisan belakang, tengah) dan tetamu lain menunjukkan poster kempen 'Heritage Quest' pada majlis pelancarnya di Kuching, malam kelmarin.



“发现文化遗产速通知” – *See Hua Daily*, 10 Nov 2018.

新交
界区
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反极
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青保
署核
力路
力路

人响
Quest
心中

“在一切太迟”之前 发现文化遗产速通知

▲砂拉越文化遗产协会理事在新加坡
布会合影

(古晋9日讯)你心中是否有不可
割舍的本地文化遗产?假如
有,快通知砂拉越文化遗产协会!

■协会推广
“Heritage Quest”
砂拉越文化遗产协会正式推
广“Heritage Quest”活动,并希
望藉此活动,达到鉴定砂拉越文
化遗产的目的。

砂拉越文化遗产协会主席拿督
雅罗伯特在新加坡发布会上
说,文化遗产充分代表了
砂人,并可证明“我们是
谁”以及“从何而来”。
无论是古老建筑、土著
纪念碑或艺术文化等皆
是砂拉越灵魂及其多元
种族的代表。

“这些遗产让
大家能更性了解
过去的人及历
史。随着时间过
去,经济发展、
现代化与生活改
变,使文化遗产
获忽略甚至被遗忘。”
因此,他认为,“在
一切太迟”之前,鉴定并保存遗产
事宜十分重要。

■可拍照上传分享
砂拉越文化遗产协会呼吁所有砂拉
越人,把自己心中认为具有文化价
值并应受保护的遗产信息,无论是
“有形”的如建筑物、纪念碑及建
表等,或“无形”的如歌曲、舞蹈
及传统等讯息提供该协会。

民众可透过拍下照片,并提
供简单资讯如说明照片主题为何
物,从哪拍及有何特别,以简讯
或WhatsApp方式发送至该会热线
(+6018-9882343)即可。

■明年1月31日截止
民众也可将有关资料电邮该
会(sarawakheritagesociety@gmail.
com)或在砂拉越文化遗产协会脸
书分享即可。民众受惠于明年1月
31日前呈上这些照片资料。

砂拉越文化遗产协会在集合这
些资料后,可呈报给利益相关者或
政府以寻求有关单位采取合适措施
保护这些珍贵遗产。

毕竟,对一个地方而言,文化
古迹具有吸引游客乃至振兴经济效
果。因此,理应受保护。

["Help save Sarawak Heritage"](#) – KINO, November 2018.

KINO HERITAGE QUEST
Help Save Sarawak Heritage!
by James S.L. Yong



"A country without a past has the emptiness of a barren continent... And a city without old buildings is like a man without memory."

Wish to join us?

MEMBERSHIP APPLICATION FORM

REGISTRATION DETAILS

Joining Fee RM100 is WAIVED during recruitment drive period

Ordinary Annual Membership Fee RM50 ☐

Ordinary 3 years RM120 ☐

Student Annual Membership Fee RM25 ☐

Name : _____

Age : _____ Gender: _____

Address : _____

*Malaysian NRIC No. : _____

*Non-Malaysian Passport No. : _____

Mobile : _____ Office / Home: _____

Email : _____

Signature : _____ Date : _____

How would you like to contribute to the Society (Please tick)

☐ Video and documentation of events

☐ Graphic design

☐ Website / Social Media

☐ Fund-raising

☐ Event planning

☐ Any others _____

I enclose RM _____ (Cash/Cheque No.) : _____

made payable to Sarawak Heritage Society Account No. : Maybank 511234118858
Kuching Selatan



FOR OFFICE USE

Membership status : Approved / Not approved / KIV

SHS Membership No. : _____

Approved by : _____

Date of application : _____

Date joined : _____

Expired date : _____

FOR ALL ENQUIRIES, PLEASE CONTACT :

Sarawak Heritage Society
3rd floor, Sublot 16, Eastmoore Centre
Jalan Rock, 93200 Kuching, Sarawak

Email: sarawakheritagesociety@gmail.com

Fax: +60 82 426 992

Tel : +60 82 235 333 (Mr. Man)

Membership renewal: 2019 form can be downloaded from our website :

<http://sarawakheritagesociety.com/storage/2019/03/SHS-Membership-Renewal-Form-2019.pdf>



A montage of built heritage in Kuching.

From top left, clockwise: Darul Maziah, Round Tower & Pavilion buildings, Main Bazaar shophouses, Museum Bandstand, Tua Pek Kong Temple, Square Fort, Hokkien School, and Brooke Dockyard