## SARAWAK'S LISTED HERITAGE BUILDINGS, MONUMENTS AND SITES

- A. Bangunan Bersejarah yang telah diwartakan pada Februari 1971 di bawah The Antiquities Ordinance
- 1. Istana, Kuching, 1870
- 2. Bangunan Mahkamah, Kuching, 1874
- 3. Kubu Margherita, Kuching, 1879
- 4. Square Tower, Pangkalan Batu, Kuching.
- 5. Muzium Sarawak, Kuching, 1891
- 6. Pejabat Pos, Kuching, 1931
- 7. Kubu Lily, Betong, 1885
- 8. Kubu Alice, Bandar Sri Aman, 1864
- 9. Kubu Slyvia, Kapit, 1880
- 10. Kubu Hose, Marudi
- B. Tapak Bersejarah yang telah diwartakan pada Jun 1972 di bawah The Antiquities Ordinance
- 11. Guah Niah, Miri
- C. Bangunan Bersejarah yang telah diwartakan pada Julai 1985 di bawah The Antiquities Ordinance
- 12. Maderasah Melayu, Kuching, 1931
- 13. Bangunan Pejabat Pelajaran(Pavillion), Kuching, 1909
- 14. Bangunan Menara Bulat, Kuching, 1886
- 15. Jambatan Gantung Satok, Kuching, 1926
- 16. Kubu Lama, Limbang, 1897
- 17. Kubu Emma, kanowit, 1951

Tapak-Tapak Bersejarah di Sarawak yang telah diwartakan pada Julai 1985 di bawah The Antiquities Ordinance

18. Miri Oil Well No.1 Site, Miri

(The above information is provided by Jabatan Muzuim Sarawak).

D. Senarai Bangunan, Monumen and Tapak Bersejarah yang telah diluluskan untuk diwartakan di bawah Ordinan Warisan Budaya Sarawak 1993 pada Jun 2007.

#### Bangunan-Bangunan Bersejarah di Sarawak

- Tempat Kediaman Hakim (chief Justice's Residence),
   Kuching, 1899
- 20. Majlis Perbandaran Kuching, 1908
- 21. Chinese Chamber Of Commerce, Kuching, 1912
- 22. Balai Polis Sentral, Kuching, 1931
- 23. Banglo Segu, Kuching, 1936
- 24. Tua Pek Kong, Kuching, 1770
- 25. Rumah Bishop (S.P.G), Kuching, 1848
- 26. Gereja St. James, Quop, Kuching, 1865
- 27. Sekolah Menengah St Thomas, Kuching, 1885
- 28. Sekolah Menengah St Joseph, Kuching, 1894
- 29. Kuil Lim Fah San, Kuching, 1896
- 30. Baruk, Kampung Opar, Bau, 1952
- 31. Darul Kurnia (Sekolah Chung Hua No.4), Kuching, 1930

Monumen-Monumen Bersejarah di Sarawak

32. Makam Sultan Tengah, Santubong

Tapak-Tapak Bersejarah di Sarawak

- 33. Bongkissam
- 34. Sungai Jaong
- 35. Bukit Maras
- 36. Tanjong Kubor
- 37. Tanjong Tegok

For those wishing to inquire about SHS activities, general information, membership or sponsorship, please contact SHS at:

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0071-06-SWK

Registered Address:

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March - September 2008

# NEWSLETTER



#### **EXECUTIVE COMMITTEE'S COMMITMENTS**

SHS as an NGO where members are all volunteers has always been struggling with limited human resources to carry out scheduled activities which require intensive research and planning in this field of work.

What the society has experienced so far is best expressed by the immediate past President, Datu Aloysius Dris, saying that "SHS is still very young, I have found out that public expectation from us is very high. However, the awareness of cultural heritage conservation among the public is low. But when it comes to assistance and commitment, it was very hard to come by."

The new committee has ensured their best endeavor to carry on with the work where its foundation was laid by Datu Aloysius Dris.

From what has been learned in the past, the society will focus on three main agendas in the next two years.

Capacity building, public awareness and education to strengthen the understanding on cultural heritage conservation remain as a top priority.

Affection towards our heritage has always been an emotional issue and the public wish to be well informed on the subject is understandable. SHS will strive towards discussions and commentaries on conservation issues that are cohesive and relevant.

The effort to form a model of cooperation will be enhanced by working closely with the State Heritage Committee, in identifying the critical issues, setting the criteria and guidelines, and to develop the system to manage the diverse natural, tangible and intangible cultural heritage in Sarawak.

SHS will continue to advise on conservation issues when being consulted while maintaining focus on tangible cultural heritage projects in collaboration with other interested parties.

A few potential projects have been identified subject to availability of funds and committed personnel to see them through.

We welcome members to join our Executive Committee's monthly meeting, normally scheduled at 5.30pm on the last Tuesday of the month, to be directly involved in the current issues faced by SHS.

SHS can be reached through email at <u>sarawakheritagesociety@gmail.com</u> or be contacted at 082-246810.

It is important to note that the conservation movement will not be effective without the support of the people and the government.

We are looking forward to your encouragement and continuous support.

## THE EXECUTIVE COMMITTEE FOR 2008-2010

Sarawak Heritage Society (SHS) has elected a new committee for year 2008-2010 during the Second AGM held on the 28th March 2008.

Ar Mike Boon was elected to succeed Datu Aloysius Dris as the new President.

The executive committee for 2008-2010 is :

Immediate Past President

Datu Abang Janalak @ Aloysius b. Abang Dris

President

Ar. Mike Boon Chee Khian

Vice President

Joseph Ingai Gasing

Secretary

Bong Siak Khiun

Treasurer

Peggy Wong Bik Kay

Committee members

Chai Phay Yung Hong Boon Kheng Ian Thomas Parker Rahah Haji Hassan

Florence Teo Lee Wei (Member co-opted to replace Rose Au who had resigned from the committee on 05th June 2008 due to her other commitment overseas)



SHS AGM/ Annual Dinner on 28th March 2008.

Newspaper article regarding Punan Bah Longhouse (Eastern Times, Saturday, Sept 22, 2007)

#### **MEMBERSHIP**

Since the inception of the Sarawak Heritage Society (SHS) on 14 February 2006 the Society has 25 registered members to date.

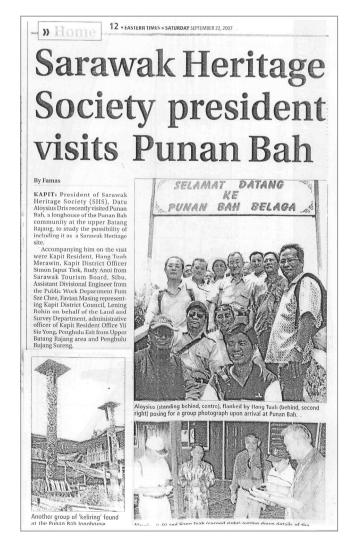
SHS is glad to report that, on March 2008, the Registrar of Societies (ROS) has approved SHS's appeal to amend its constitution to allow Malaysians and non-Malaysians residing in Sarawak to joint the society.

Moreover, a new student's membership category has been created and reduction of membership fee has also been introduced with immediate effect.

#### **OUR NETWORKS**

SHS has been trying to gather information on the conditions of cultural heritage conservation in Sarawak. In the process, guidance and support from established network like Badan Warisan Malaysia and Penang Heritage Trust were invaluable to shorten the learning curve.

The society is gaining more support from other professional bodies and individuals, who have formed various partnerships as a contribution to the society's projects.



#### OUR VIEW:

● June 15, 2008 ● thesundaypost



PROOF OF EXISTENCE: An old map of Kuching in 1870.

"Harriet's writings and watercolour paintings in Sketches of Our Life At Sarawak roughly tell us how old the market really is," said Sarawak Heritage Society (SHS) president Mike Boon when asked if the Gambier Street Market should be preserved.

Going through Harriet's description and other records, he said the Society believed the Gambier Street Market was older than what had been written on the market's wall ... that it was built in 1935, the poultry market in 1959 and the garment store in 1929.

"The Gambier Street Market has outstanding heritage values," he pointed out.

"Losing the market would be 'tragic' because the site, among others, had strong association with Kuching's economic, political and social processes," he said.

Boon explained the whole market area was a way of life for city dwellers — people who traded and shopped, sampan rowers, charted van operators (kereta sewa), shopkeepers and the like would be directly and indirectly affected by the relocation.

"Don't judge the market building by its appearance whether it's nice or not because that's subjective," he said, stressing that rebuilding the whole place would be meaningless once the original cultural heritage had been lost.

Tracing the existence of the Gambier Street Market, and elaborating the importance of maintaining and conserving it, he said the old (pre-1935) vegetable market at the current site appeared in an early sketch map of old Kuching in 1870.

In the map, he added, there was also the earliest fish market which no longer existed, located at the confluence of Sungai Sarawak and Sungai Kuching, opposite the oldest Chinese temple in Sarawak, Tua Pek Kong.

The old vegetable market next to Pangkalan Batu was shown in a painting by Frederick Boyle in 1864 titled A Fort At Pangkalan Batu and in the painting, the old timber fort with a pyramid roof was eventually replaced by the Square Tower in 1879, he added.

Meanwhile, in one of the earliest photos of Kuching waterfront taken in 1864, the old vegetable market appeared vaguely in the distant to the right of the old timber fort, according to Boon.

He said the full view of the current market site was revealed in a 1908 photo and the original structure of the existing market could be seen behind the old vegetable market and from this image, it was concluded the fish market was moved from opposite Tua Pek Kong temple to the present site.

However, the construction date of the present fish market at Gambier Street is not known.

Boon added that an old drawing from the Public Works Department in 1927 documented an extension to the present fish.market where additional stalls were added to the structure with a flat roof presenting a new elevation to Gambier Street.

"A pork market was built next to the present fish market but the pork market was burnt down in 2002. It is now an open site with a landscaped garden."

In 1935, he said, the old vegetable market was replaced with the bigger structure seen today while a poultry market was built further down the fish market in 1959, next to a timber building which used to be the first Sarawak Museum Exhibition Gallery.

Exhibition Gallery.
Boon revealed the Society was also interested in preserving a concrete retaining wall along Sungai Sarawak stretching from Pangkalan Batu to the markets and wharves and built by Rajah Charles Brooke in 1902.

The construction took 11 vears and the structure was still standing and functioning today to protect the markets from the threats of erosion, he said, adding that all these structures, built years before World War II, and the colourful lifestyles and cultural heritage that came with them — the hawkers and shoppers and other business communities surrounding the area — made Gambier Street so rare and unique. "The tangible and

intangible cultural heritage of Gambier Street has enriched the fabrics of the place. This is uniquely Kuching." According to Boon, the site also manifested the achievement of a particular period in Kuching like the development of the retaining wall system for the river.

Pg.7

As such, if one of the elements, either the structures or the market life, were taken out, he feared 'Old Kuching' would lose its character and cease to be an interesting place to visit.

"To keep a building, you need to keep its function so that the place will feel alive."

Therefore, he said, the Gambier Street Market together with the group of buildings in the vicinity had fulfilled the criteria to qualify as cultural heritage that warranted conservation

Boon personally felt there were still ways to improve the Gambier Street Market without relocation, and maintain the old character of the city which gave Kuching its unique identity.

"So the challenge now is how to maintain the old character of Kuching and upgrade the facilities of the market without losing the interpretation of cultural heritage."

He said it was thus up to the people from all strata society to decide whether they wished to keep 'Old Kuching' alive or let it die.

Press Release (The Sunday Post, Borneo Post, Sunday, June 15, 2008)

3d models for some of our proposal: (I-r) Old Government Store; Old Fish Market; Old Vegetable Market













## GOVERNMENT LIAISONS

#### Sarawak Heritage Committee (SHC)

SHS has urged the Ministry of Urban Development and Tourism (MUDT) to set up a State Heritage Committee as the advisory body to the State Government on cultural heritage matters in Sarawak.

The government responded positively and called a kick-off meeting on 27th September 2007 which was chaired by YB Dato Sri Wong Soon Koh. The members are made up of representatives from the relevant government agencies, NGOs, professional bodies and individuals knowledgeable in conservation.

SHS is represented by Bong Siak Khiun, Datu Aloysius Dris and Ar Mike Boon, as individual knowledgeable in conservation subject. Jabatan Muzium Sarawak was appointed as the Secretariat of SHC. Unfortunately the committee which is supposed to meet at lease once a year is not active.

#### Professional Joint Liaisons - Heritage Conservation Working Committee

PAMSC had initiated a Joint-Working Committee with SHS on Cultural Heritage with the intention to co-ordinate the relevant professional bodies and NGOs to support the SHC.

This working committee consists of representatives from SHS, Institute of Architects, Institute of Engineers, Institute of Surveyors and Institute of Planners and the Advocates Association of Sarawak.

The Joint-Working Committee is now working in an action plan and a revised Term of Reference to MUDT with a balance structure that consists of 50% government and 50% of non-government representation under the Ministry.



#### **CURRENT ISSUES**

#### Conservation of Old Kuching Heritage Precinct

LCDA has invited SHS to join them in the study of conserving the old character of Old Kuching known as the Kuching Heritage Precinct gazetted as an LCDA development

SHS and PAMSC are coordinating a team consisting of members from the Professional Joint Liaisons-Heritage Conservation Working Committee to prepare a proposal for the study.

#### Conservation of the Old Jalan Gambier Markets and their adjacent old buildings

After the State Government moved the hawkers out from the Gambier Street Old Markets, SHS is concerned of the future of these historical Markets (Vegetable, fish and poultry) and their adjacent Old Government Store and the Bunker Building.

SHS has expressed its concern and explained the cultural significance of these places in the local media and written to various relevant government agencies to that effect.

DBKU had responded by calling a dialogue session with SHS in the presence of other government agencies. SHS gave a few advices and proposals on the conservation of the old structures for adaptive re-use to be incorporated in the extension of Kuching Waterfront development from the Old Markets to the Old State Mosque.

#### Measured Drawings and Recording of Historical Buildings

Jalan Gambier Markets and their adjacent old buildings

SHS's members and supporters have started the initiative to record the vacated historical buildings along Jalan Gambier during weekends in September. This effort was supported by a local company which supply and installed scaffoldings to facilitate our investigations free of charge.

SHS wish to express great gratitude to those volunteers and SS Scaffolding and Trading (Sarawak) Sdn Bhd for their support.







#### **OUR PROJECTS**

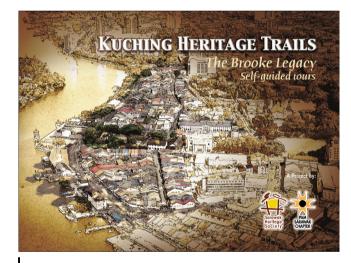
#### Kuching Heritage Trail

The Kuching Heritage Trail is an on going project in partnership with PAM Sarawak Chapter (PAMSC). Brochure for this self guided trail is available at RM3.50. We have sold more than 3,500 copies through selected bookshops and craft shops in Kuching.

SHS and PAMSC intend to reprint the selfguided tour brochure with the profits made from previous sales.

SHS has sent Rose Au and Joseph Ingai in April 2007 to be trained as specialist cultural heritage guides under a UNESCO endorsed programme conducted by Penang Heritage Trust.

Due to lack of human resources, SHS and PAMSC are not able to operate a guided trail at the moment. We hope that this can be achieved in the future.



Front cover of Kuching Heritage Trails: The Brooke Legacy,

#### Punan Bah Longhouse

In early October 2007 a joint visit was made by Datu Aloysius Dris together with the Resident of Kapit to the Punan Bah Longhouse with the intention to conserve a traditional longhouse.

Punan Bah longhouse was sadly destroyed by fire on 05th May 2008. Datu Aloysius Dris and the Resident are trying to help the local community to reconstruct the longhouse. It is expected that a proposal will be put forward to the relevant Ministry, local and international conservation organisations to consider as a project.

### OUR AWARENESS AND EDUCATION **PROGRAMMES**

From our observation, it is very difficult to have a successful conservation movement if it depends solely on NGOs and government effort. We felt that with greater understanding on the subject of heritage, the general public can be influenced to decide on the need to conserve our heritage for our future generations.

Therefore public awareness and education is the main focus of the SHS committee. SHS has developed a module on the principles, process and practice of heritage conservation which are introduced through lectures, heritage walks, case study and site visits. It is intended to be a continuous awareness and education programme that can be adopted as a 'training-of-trainer' module or simplify to suit specific target groups.

#### PAMSC CPD Seminar

In April, the Institute of Architect Sarawak Chapter (PAMSC) organized a Continuing Professional Development (CPD) programme featuring Heritage Conservation in Sarawak, where John Ting (Melbourne University, PhD candidates) and Ar. Mike Boon were the speakers.

#### "Sarawakiana Talk with SHS"



Dr Lai Chee Kien presenting his book to the State Library of

The first programme, led by the President, was launched together with the State Library of Sarawak under the "Sarawakiana Talk with SHS" series in February this year. The series of 4 lectures were conducted for members, college students, school teachers and the public. More than 40 participants also had the opportunity to attend a lecture by Dr Lai Chee Kien, the author of "Building Merdeka Independence Architecture in Kuala Lumpur, 1957-1966".

## OUR AWARENESS PROGRAMMES (Cont')

#### Minggu Seni Budaya and Warisan-UNIMAS 08

SHS was invited to participate in giving lectures from 27th to 29th August 2008, which were attended by more than 100 students daily from the Faculty of Creative Arts and other related departments.

The President gave an introduction on "What, why, who and how of Heritage conservation" Datu Aloysius Dris spoke about "Heritage and Tourism Industry: The Sarawak Perspectives", followed by a presentation of "Kuching Past -Down The Memory Lane" by our Treasurer, Peggy Wong.

Our guest, John Ting from the Melbourne University who was in Kuching for his PhD research field trip, presented the "Hybrid Processes in 19th Century South East Asia: The Architecture of the Brooke Administration in Sarawak".

#### Joint Education Programme For LimKokWing Institute of Creative Technology (LICT) and United College Sarawak (UCS)

SHS's awareness and education module was introduced to 50 lecturers and students from Architecture, Engineering, QS and Tourism of these institutions, on 13th and 20th September 2008.

The students were shown the technique of measured drawings at the Old Gambier Street Markets on 20th September 2008. Chai Phay Yung, SHS committee member and lecturer in LimKokWing Institute of Technology, brought a group of students to do measured drawings exercises at the Old Gambier Street Markets and adjacent buildings as a follow up from the programme.



Ms Peggy Wong giving talk on 'Kuching Past'

#### **OUR EDUCATION PROGRAMMES**

#### NUS Architecture Students Visit



Students participating in the Heritage Trails guided by SHS President.

19 first-year Architecture students from the National University of Singapore (NUS) led by Dr Lai Chee Kien visited Kuching in May 2008. The President gave a talk on the cultural heritage of Sarawak and later a study tour to the conserved Old Courthouse was conducted followed by heritage walks in the historical precinct of Kuching.

#### UM+USC Joint Studio Programme in Kuching



Lecturers and students from USC and UM (2nd left :Ar. Lim Take Bane, 2nd right : Prof. James Steele)

SHS hosted another 42 forth-year students (20 UM and 22 USC) from University of Malaya (UM) and University of Southern Carlifonia (USC), led by Prof. James Steele (USC), Prof Saari Omar and Ar Lim Take Bane (UM).

After an introductory lecture on the cultural heritage and the history of urban development of Kuching by SHS President, the group visited their project site at a longhouse in Batang Ai.

The design studio conducted in UM after the tour focused on designing a visitor centre for the traditional longhouse community, as well as addressing the issues of "society in transition".

#### OUR EDUCATION PROGRAMMES (Cont')

#### UM+NUS Joint Studio Programme In Kuching

40 second-and third-year Architecture students (20 from each university) and 8 Lecturers from both Universities, led by Prof. Chan Yu Li (NUS) and Ar Helena Hashim (UM), came to Kuching for a Heritage Conservation study of Old Kuching from 1st to14th June 2008.

SHS and PAMSC co-hosted a dinner for our visitors. The President, Secretary, Treasurer and other SHS Members assisted the group in sourcing for research materials and made logistics arrangements. They also participated in the lectures, critic sessions and heritage walks.

The students then proceeded to NUS to do measured drawings and models making of 8 selected shop houses, representing different periods of Kuching Shophouse typology, for the remainder of June. The students' work consists of reports, measured drawings and models which were then exhibited during the closing ceremony on 21st June 2008, held at Singapore Institute Architects (SIA) in Singapore. SHS President was invited to be the guest speaker in the closing ceremony.

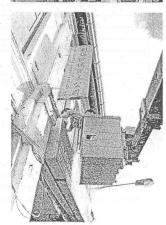
The exhibition materials will become permanent collection in NUS resource centre housed in 2 shophouses in Melaka which is scheduled to be opened by the end of 2008.



## Architectural heritage

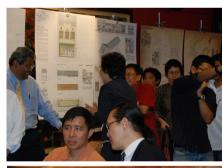
**FOCUS** 







Students working during a critic session in Kuching.







Photos taken in the closing ceremony

Newspaper article on UM+NUS Joint Studio Programme In Kuching (PostMag of