

Sarawak Heritage Society



sketch courtesy of min-linesonpaper.blogspot.com

Exhibition of Sketches of Heritage Buildings

Official Opening

by

YABhg Datin Patinggi Dato Hajah Jamilah Haji Anu

10 am Friday, 21st November 2014

The Old Courthouse

Main Bazaar

Kuching



**Message from
Yang Amat Berbahagia
Datin Patinggi Dato Hajah Jamilah Haji Anu**

I would like to extend my warmest greetings to all visitors to this exhibition of pencil sketches of our heritage buildings organised by Sarawak Heritage Society. It is very fitting indeed that this exhibition is held here in The Old Courthouse, one of the oldest buildings in Kuching.

This exhibition is a reflection of our common interest to preserve for posterity our local heritage, which comprises historic buildings as well as our cultural traditions in music, arts and crafts. It is important to appreciate our past as the past makes our present, and our present, in turn, shall define our future in our common pursuit towards progress and advancement.

Our state is rich in history and heritage. We need to encourage members of younger generations to cultivate the interest in and nurture a love for our past and heritage. It would be interesting to note how our diverse values, beliefs and traditions are intricately interwoven into a colourful social fabric which is manifested in our heritage of buildings, music, arts, crafts and our ethnic palates.

On behalf of the State Government, I would like to sincerely say thank you to the Sarawak Heritage Society and Urban Sketchers Kuching for their joint efforts to organize the exhibition. I wish everybody an enjoyable and productive experience while viewing the exhibits.

Thank you.

DATIN PATINGGI DATO HAJAH JAMILAH HAJI ANU



**Message from
The President of
The Sarawak Heritage Society**



Welcome to you all to this wonderful exhibition of the work of Urban Sketchers Kuching here in the historic old courthouse. The venue and the subject of this exhibition are dear to us all - Sarawak Heritage Society, government and community representatives and the residents themselves. This is a view of the town that we all share and love, as evidenced by your presence here today.

YABhg Datin Patinggi Dato Hajah Jamilah binti Haji Anu, thank you for gracing us with your presence today. We are very excited to have someone in your position demonstrate their commitment to the preservation of Sarawak's cultural and architectural heritage so unequivocally.

Thank you to all the members of the Urban Sketchers for their beautiful sketches and their work in putting this exhibition together.

Thank you to the committee of SHS and particularly to Anna Wee, the driving force behind this event.

Thank you all for being here. It is your passion for this great town that will ensure its protection.

Thank you.


Karen Shepherd
President 2014 - 2016

Sarawak Heritage Society

This exhibition has been put together as part of the launch of the membership drive for Sarawak Heritage Society. The goal of this society is to raise awareness of Sarawak's rich cultural heritage, both tangible and intangible and to work towards its preservation for future generations.


Since its inception in 2006, its work has continued on many fronts. Our first goal has progressed primarily through the sharing of knowledge. The Society conducts regular visits to sites of heritage significance. These visits have included a diverse range of locations: public buildings such as this courthouse, the Sarawak Museum and the square tower; working sites such as Brooke Dockyard; sites held by associations and other groups like the Chung Hua schools, the Bishop's house and places of worship; even down to privately owned houses such as the Chan mansion. Thankfully, given the nature of the society, we have a bank of expert members on whom to draw to lead these visits and share their knowledge with the participants. Along the way, we have been treated to a tour of the Sungei Jaong archaeological gem by Joseph Ingai, a member of the original dig, and visits to Fort Margerita by Mike Boon, who is carrying out its restoration among others.

Alongside our site visits, the society also seeks to raise awareness through its special projects focusing on community engagement. Our project in Siniawan, 'Reminiscing forgotten treasures,' has served as a model in which we have brought the community together to participate in the conservation process. This is now the basis for 'Reminiscing Forgotten Treasures... Simanggang,' in which the restoration of Fort Alice, again by Mike Boon, has acted as a platform to engage schools in the area in the process and introduce them to various aspects of their local heritage, including visits to the Malay kampong and an Iban longhouse.

As well as locals, visitors to Kuching have also been able to benefit from the work of the society. Our heritage walk brochure is still being used. In fact, it formed the basis of this month's two-day workshop sponsored by the Ministry of Tourism to introduce experienced tour guides and government representatives to heritage concepts, in which SHS members shared their knowledge on UNESCO, Kuching architecture, the history of Sarawak's built heritage and heritage guiding principles.

Our second goal, the preservation of heritage, has been progressed in part through the first. In addition, the society participates actively in government liaison and, where necessary, providing opinion in the press. SHS have sent members on fact-finding missions with the Ministry of Tourism to Penang and Malacca and are now serving in an advisory capacity on the drive by the State Government to pursue Heritage Status for Kuching under UNESCO, a worthy goal.

 [fbhttps://www.facebook.com/shs.sarawakheritagesociety/](https://www.facebook.com/shs.sarawakheritagesociety/)

 <https://sarawakheritagesociety.com>



Story of SHS



Peggy Wong

Affectionately known as 'Pegs' to close friends. She is trained as an architect. Sketching is her form of therapeutic self-expression, by capturing the live scenes with pen to paper.

 <http://instagram.com/peggyzoewong>



Wee Hii Min

Min was born in Kuching and grew up in the part of town depicted in many of his sketches. He is an architect and practices with Design Network Architects (DNA). In his free time, he teaches young people to see the beauty of their home towns and to record them with lines on paper.

 <http://min-linesonpaper.blogspot.com>





Pedangan Street
14 Dec 2014



Aurelia Liu

In an effort to de-digitalize her life, this multimedia designer has turned to sketching as she finds it therapeutic to be offline and document places she trots to through sketches. That, and red velvet cupcakes.

Azy Yanti Morni



Azy aka Azie. Art have always been her interest since her early years of secondary school. What used to be doodles of cartoons slowly changes to scenic paintings. Now, she draws daily life activities and memories in which she kept them in journals where she chronicles her thoughts through her sketches. Currently furthering her Master of Architecture in UTM, Skudai, Johor. Yes, she draws buildings too.





Gabrielle Lim Mei Joo

Born in Sarikel and grew up in Kuching, Gabrielle Lim is a Graphic Designer by profession. She is passionate about Art and spends her free time sketching and painting. Since 2001, she has actively taken part in art exhibitions within Sarawak and also in Kuala Lumpur. She is a member of Sarawak Artists Society since 2002.

 <http://creeart.blogspot.com/>

 <https://www.flickr.com/photos/gabby1tm>



SHAWING COURTYARD
2 AUGUST 2019

Yvonne Yeo Suh Chan

Yeo is a self-taught artist who had been painting since she was very young. She enjoys painting natural landscapes and plants. She is also a part-time Malaysian Sign Language teacher at the Sarawak Society for the Deaf.



OLD BUILDING @ KEM HOCK ROAD
22 JULY 2014

Marvin Chew

An accountant turned full-time artist, originally from Kuching but is now residing in Singapore. He is the current Vice-President of Singapore Watercolour Society and loves painting watercolor on location.



<http://www.marvinchew.com/>



Helena Goh

Helena is an interior designer who teaches part-time in Swinburne University. She also spends a lot of her free time with her dogs, plants and craftworks.



**List of Sites, Buildings and Monuments Approved on June 2007
to be gazetted as Sarawak cultural heritage under
Sarawak Culture Heritage Ordinance 1993**

Sites :

Bongkissam, Tantric Shrine, Santubong, Kuching
Sungai Jaong
Bukit Maras
Tanjong Kubor
Tanjung Tegok

Buildings :

Tua Pek Kong, Kuching 1770
Bishop House (S.P.G), Kuching 1848
St. James Church, Kuching 1865
St. Thomas Secondary School, Kuching 1885
St. Joseph Secondary School, Kuching 1894
Lim Fah San Temple, Kuching 1896
Chief Justice Residence, Kuching 1899
Kuching Municipal Council, 1908
Chinese Chamber of Commerce, Kuching 1912
Darul Kurnia (Chung Hua School No. 4), Kuching 1930
Sentral Police Station, Kuching 1931
Segu Bungalow, Kuching 1936
Baruk Opar Village, Bau 1952

Monuments :

Sultan Tengah Tomb (Makam Sultan Tengah), Santubong, Kuching

**Proposed in 2008 to be gazetted as
Sarawak cultural heritage under the Sarawak Cultural Heritage
Ordinance 1993**

Sites :

Bung Bratak, Bau, Kuching
Gua Sireh, Serian, Samarahan
Temenggong Tandok Longhouse Site, Saratok, 1833

Buildings :

Masjid Lama, Sibu, 1830
Melanau Longhouse, Kampung Sok, Matu, 1885
Charles Fort, Kabong, Sarikei, 1895
Lio Fort, Matu, 1911
Arundell Fort, Lubok Antu, 1912
Long Akah Fort, 1929
Muara Tuang District Office, Kota Samarahan, 1933
Brooke Fort, Meluan, Sarikei, 1935
Datu Pengiran Haji Matussin Old House, Kampung Datu, Kuala Lawas, 1952
Sri Aman House, Sri Aman

Monuments :

Air Raid Shelter, Park Lane, Kuching, 1940
Serombong Kilang Sagu Lama, Mukah, 1880
Makam Pengiran Matussin, Sibu Laut, Kuching
Batu Datu Merpati, Kampung Tembawang Taup, Serian, 1800
Batu Penanda Sempadan, Batu Taman Demong, Ulu Krian, 1500AD
Lumbong Rentap, Julau, 1989
Makam Rosli Dhobi
Terowong Perang Jepun, Miri, 1941



Source : Ministry of Tourism web post

http://www.mot.sarawak.gov.my/upload/file_fodder/List%20of%20Sarawak%20Historical%20Sites.pdf

Updated Monday, 11th May 2009

List of sites to be gazetted



Bishop House (S.P.G), Kuching 1848



Sentral Police Station, Kuching 1931



Air Raid Shelter, Park Lane, Kuching, 1940



Chinese Chamber of Commerce, Kuching 1912



Segu Bungalow, Kuching 1936



Batu Gambar, Sungai Jaong



**Gua Sireh, Serian,
Samarahan**

Global URBAN SKETCHERS Community



Urban Sketchers



<http://www.urbansketchers.org/>

Urban Sketchers, also referred to as USk, is a 501(c)(3) nonprofit organization, incorporated in the state of Washington, USA, supporting and representing a grassroots global community of sketchers.

Our Mission

Our mission as a nonprofit is to raise the artistic, storytelling and educational value of location drawing, promoting its practice and connecting people around the world who draw on location where they live and travel. We aim to show the world, one drawing at a time.

Urbansketchers Manifesto

The USk Manifesto aims to define what urban sketching is all about. But it's not a binding set of rules. The basic idea behind these 8 points is to provide a unifying vision for the global urban sketching community. We encourage diversity in subject matter, style and technique.

- We draw on location, indoors or out, capturing what we see from direct observation.
- Our drawings tell the story of our surroundings, the places we live and where we travel.
- Our drawings are a record of time and place.
- We are truthful to the scenes we witness.
- We use any kind of media and cherish our individual styles.
- We support each other and draw together.
- We share our drawings online.
- We show the world, one drawing at a time.



<https://www.facebook.com/groups/USkKuching/>



<http://urbansketchers-kuching.blogspot.com/>

Together with friends who like to sketch, the local chapter of Urban Sketchers Kuching [urbansketchers-kuching.blogspot.com] was formed on 18th September 2012, with the help from Urban Sketchers Don Low (Singapore) and the founder Gabriel Campanario (Seattle)."



Urban Sketchers Kuching



*"A country without a past
has the emptiness of a barren continent;
And a city without old buildings
is like a man without memory."*

Graeme Shankland