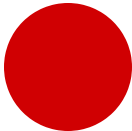


"Ethos, Heritage, Conservation & Advancement"


*A talk by Datuk Seri Lim Chong Keat about
cultural values and conservation concerns*

*Brought to you by Sarawak Heritage Society
(SHS)*

Friday, 5th May 2017, 8pm at The
Ranee Boutique Suites, Main Bazaar



Free Admission. Please e-mail
sarawakheritagesociety@gmail.com to
reserve a spot. Limited seats
available. Kindly RSVP by 4th May
2017.



"Ethos, Heritage, Conservation & Advancement" -A talk by Datuk Seri Lim Chong Keat to the Sarawak Heritage Society about Cultural values and Conservation Concerns.



ABOUT THE SPEAKER

He is the founder and Chairman of Penang Heritage Trust, and once the Project Director of SEACURP (SEAsia Cultural Research Programme) at ISEAS (Singapore Institute for SEAsian Studies), with a strong interest in Anthropology, travelling around the region, including Sarawak.

He is an alumnus of the University of Manchester, and also the Massachusetts Institute of Technology. He was the third President of the Singapore Institute of Architects, and has served on the Singapore Housing & Development Board. He served on the UNDP panel for State & City Planning for Singapore, and also as Chairman of the Board of Architectural Education of the Commonwealth Association of Architects, and was the founder Chairman of ARCASIA (Architects Regional Council Asia). He retired in 1995 from active practice in Architecture and Urban Design, and is a Gold Medallist of both the PAM and SIA. He has been a Visiting Professor at the University of Manchester, and Quatercentenary Visiting Fellow at Emmanuel College, Cambridge. He has also served on the Boards of the National Gallery, and the Penang Museum & Art Gallery. His topographical history publications include "Penang Views- 1770-1860" and "The Watercolours and Sketches of Frank Swettenham & George Giles".

He was Chairman of the Malaysian Forestry Research & Development Board (2000-2004) and has been deeply involved in botanical research and florist Heritage, and has discovered and published over 70 new species of palms and gingers, including some from Sarawak. He is publisher/editor of the journal *Folia Malaysiana*, and founder of the Suriana Botanic Conservation Gardens in Penang. He is also a Fellow of the Academy of Sciences Malaysia.

Datuk Seri Lim has a large collection of visual images of earlier Sarawak from his travels in the 1970s and may be able to present a digital exhibition of selected images, similar to the exhibition for YDRSM, the Foundation of the Terengganu Sultan in 2015.